ASIFA EAST

# ANY MATION

jun 95

A NEWSLETTER OF THE ANIMATED ARTS

JUNE ASIFA EVENT OPEN SCREENING!!! ROOM 108

JUNE ASIFA EVENT — OPEN SCREENING!!! — ROOM 108

# Friday, June 23rd, 6:00 pm

**ON FRIDAY, JUNE 23 AT 6:00,** ASIFA-East will sponsor its first open screening. Independent animators, professionals, and students are invited to bring their films (15 minutes or shorter), works in progress, commercials, or studio reels, to show in front of an audience.

## Everyone is Welcome to Bring Work!

Just show up with your work and bring it to the front of the room before the screening starts. We can show 16 mm, and 3/4" or 1/2" tape.

Featured films will include new pilots from Nickelodeon, a selection of films from international festivals that have not been seen in NY, new films from Faith and Emily Hubley, interesting reels, student films, and whatever anyone decides to bring. Linda Simensky promises that "this could possibly be the most random, eclectic screening we've had in a long time. ASIFA-San Francisco has been having an annual open screening for years, and we hear it's a great show."

If you have any questions or would like to confirm that you will be bringing a film, call Linda at 258-7727. END

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**ASIFA-East**
The International Animated Film Society
(New York Chapter)

a program of
the New York Foundation for the Arts

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# Etc.

**John Dilworth's film "Angry Cabaret" and his animated spot for "Fruit Roll Ups" have both won Telly Awards for outstanding cable and network broadcast programming. Also, his film "The Dirdy Birdy" has been selected to tour with the 1995 Lollapalooza Festival, which will tour 35 cities.**

**Linda Simensky recently returned from the 3. Internationales Symposium Zum Deutschen Animationsfilm, in Dresden, Germany. She was invited to speak on the future of American TV Animation. She also recently moderated a panel on the same topic at the French American Animation Conference at the French Embassy.** NL

# Business News

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### *Real-time Animation on-line*

Sun Microsoft has released a World Wide Web browser that allows real-time interactivity and automatic updating. The new generation of "Hot Java" will allow moving images and cartoons to be incorporated into Web pages.

Netscape has licensed the Java programming language from Sun, with plans to incorporate into the next version of its popular browsing software.

More info is available at http://www.sun.com.

### *The CTW Channel?*

It could happen in '97

The Children's Television Workshop has hired the investment firm Allen & Co. to analyze the viability of a new children's cable TV network. CTW, which produces "Sesame Street" and other shows on PBS, is looking for partners for the network, tentatively to launch in 1997, according to Daily Variety.

### *Happy Cyberbirthday!*

Send animated cards over the 'net!

The Animated Greeting Workshop, part of Software Affiliates, has produced an application featuring sound and animation that can carry birthday wishes via e-mail. The e-card will provide at least ten different palettes to assist well-wishers in their greetings. The files will be available on CD-ROMs for Macs and Windows.

"Animated Greetings has an interface which allows users to have fun creating a card," said Software Affiliates president Rob Edenzon in an interview with Newsbytes. "A few simple clicks of the mouse and the card is in production and constructed into a file. A person can describe these electronic greetings, but until you actually see them it is hard to understand what all of the excitement is about."

Software Affiliates plans to expand the greeting card concept to other occasions such as holidays, and for purposes like advertising and promotions. For information, contact Software Associates at (818) 385-3710.) NL



*Membership Renewal*

# June Members

**Note from Editor**

NOTE FROM EDITOR

For those of you who don't know, ASIFA-East takes a well deserved summer break every year around this time. This will be your last ANYMATOR until September. JUNE MEMBERS please fill out the membership form and send it with your check to Jim Petropolous. Please DO NOT send renewal forms to TISSA DAVID. If you have any questions, Jim will be happy to help you. If you want to get in touch, you can always check out the ASIFA-East BBS. I'm still handing out free FirstClass diskettes for Mac or Windows. See ya!

*Margaret Frey, Editor*

*ASIFA-East June Membership*

☐ Renewal ☐ New Member

Name _____

Address _____

_____

Please register me as:

☐ International $50 ☐ Local $30

Send a check or money order, payable to ASIFA-East to:

**Jim Petropoulos**
**10 Point Cresent**
**Whitestone, NY 11357**
718 746 3981

**The following are two notices pulled from the ASIFA EAST BBS**

Documentary on

## Mary Ellen Bute

We (Cecille Starr and Wendy Jackson) are conducting research for a documentary about Mary Ellen Bute, an experimental animator who was active in the 50's (see Cecille's book: Experimental Animation ; Origins of a New Art.)

We are currently seeking funding for this hour-long program, which will not only profile her prolific career, but also explore the historical context and influence of her work.

Any ideas, suggestions, or input regarding this endeavor would be greatly appreciated:

**Wendy Jackson**
**c/o 2 College Street**
**Box 918**
**Providence, RI 02903**
**(401) 458-7353**

Incidentally, for anyone interested in learning more about Cecille Starr, the Spring 95 issue of the Animation Journal includes my article about her- it's called "Cecille Starr- A Pioneer's Pioneer."

## Animation Internship Wanted

Very eager, motivated, creative RISD Grad, seeking opportunity to learn!!

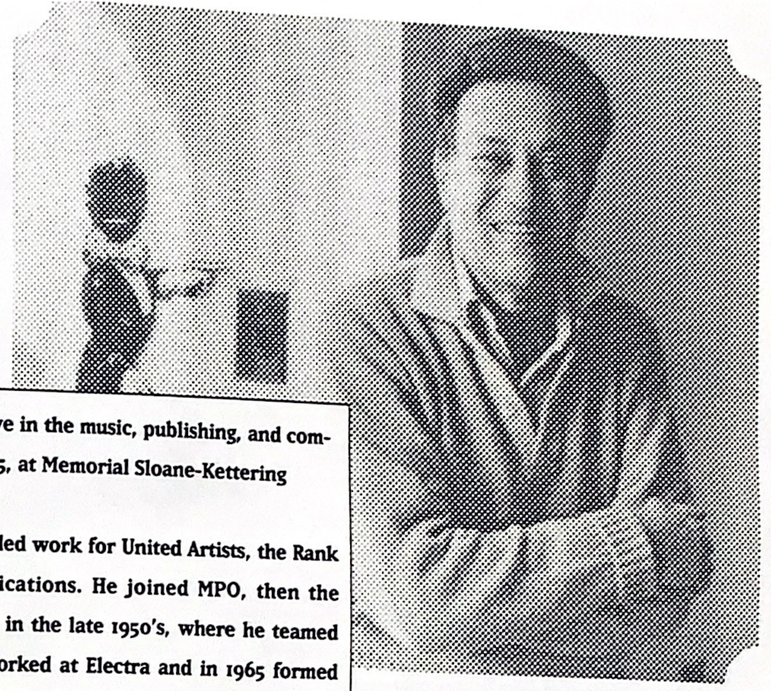
I am mainly interested in 3D animation- my influences are Trnka, the Quays, Svenkmajer, Norstein, Starewich, Gianini & Luzzati, Joseph Cornell, Calder's circus, children's toy theaters, and Hannah Hoch. (There are many many more, but I will contain myself.)

If you have something valuable to show me, I will do just about anything you need. (I make a damn good cup o' coffee and answer a mean telephone, but only in exchange for valuable information and learning opportunities!)

Please give me a ring after 6 at 212- 925-7551, or e-mail me at sydinnyc@aol.com

# Harold L. Friedman

1918-1995



Harold L. Friedman, a veteran executive in the music, publishing, and commercial film industries, died on May 19, 1995, at Memorial Sloane-Kettering Hospital in New York City.

Friedman's distinguished career included work for United Artists, the Rank Organization, Hachette, and Dover Publications. He joined MPO, then the world's largest commercial film producers, in the late 1950's, where he teamed with director Lee Savage. The duo later worked at Electra and in 1965 formed Savage-Friedman, a much-awarded animation production company that cut a high profile in what is known as the "golden age" of commercials. In 1970 he formed Harold Friedman Consortium, which for over two decades set trends in graphic design, film effects, and mixed film technologies, Friedman garnered a number of Clio Awards, NY Art Directors' Awards, Cannes Festival Golden Lions, and was widely regarded as a pioneer of special effects, animation and graphics in commercial production.

Harold Friedman was born December 10, 1918, in Brooklyn, New York. As an infantryman in World War Two, he was wounded in combat during the St. Lo/St. Hilaire battles in France, and received a Purple Heart.

Friedman is survived by his wife, the sculptor Jean Woodham, of New York and Westport, Connecticut; his sister Mrs. Chalfin of Pasadena, California, his daughters Nancy Devlin of Fannie Bay, Australia, and Jill Fonzini of Milan, Italy, his son, D. Rufus Friedman of Venice, California, six grandchildren, his stepdaughters Melissa Russell of Dallas, and Elizabeth Caraway of Georgia; and one step grandchild. Friedman's first wife, the former Ina Blumenthal, died in 1981.

A memorial service will be held on Saturday, July 29th at 11am at the Unitarian Church of Westport, Connecticut, 10 Lyons Plains Road. The family requests donations be made to Memorial Sloane-Kettering Hospital. END



IN MEMORY

1906-1995

## *Friz Freleng*

Animator Isadore "Friz" Freleng, 89, who helped create such cartoon characters as Sylvester the Cat and Tweety Bird and who, as head animator at Warner Bros., regularly drew Bugs Bunny and Daffy Duck, died of natural causes in Los Angeles on May 26th. Freleng won five Oscars for his work. END

*by Laurie Edmonds*

So, I attended Women in Animation/New York's first in a series of special events on May 5th, 1995, hosted by the Department of Communications at the New School. An enthusiastic crowd of over 400 animation lovers attended the event. (I was in my glory!)

Two of the profiled filmmakers-FAITH HUBLEY and RUTH PEYSER-were in attendance, as were producer, PATTY WINEAPPLE and director, SYBIL DELGAUDIO. The series has already been shown on many public television stations around the country including New York's WNET, WLIW and WNYC, and continues to be programmed in major markets such as Chicago and Boston.

Both DelGaudio and Wineapple would like to continue their association with animation and animators, and their current project, a one-hour documentary on the work of the Hubley's, is in the fund-raising/production stage. They are also continuing to work on developing ideas that would encourage programmers to include animated films in their schedules. More "Animated Women"? Perhaps, but let's not rule out "Animated Men" either.

Since being featured in "Animated Women", Faith Hubley has finished two films, "Seers and Clowns" and "Rainbows of Hawaii". Storyboards have been started for a new film entitled "My Universe, Inside Out' Hofstra University is presenting Faith with an honorary degree. She's also received an invitation to the Brisbane film festival in Australia, where a retrospective of work from 1956-1994 will be presented in August.

Ruth Peyser has recently broken her vow to not-attend-film-screenings-which-include-her-films by attending Women in Animation's May 5th screening which included three of her films. Spanning from 1980 to 1994, each film reflects different phases in her world view and personal development. The thread that links them and defines her style is a vibrant deep-hued palette, jerky movement, emotional intensity and bare-butt nakedness. At present she's developing storyboards for a new film "God Gave Us", a short wallow in the hypocrisy and venality of the far right. Hopefully this won't diminish her own chances of receiving funding for the project that is, if anything is left after the "Newtists" get through with public broadcasting and funding for the arts.

In the world of commercial animation, Flu season is perfect timing for two new commercials for Ciba Animal Health. Envisioned by Earle Palmer Brown New York's creative team of JOHN FRAIOLI and ROBIN TZANNES, animation was seen as the way to go. The spots portray how perturbed and petrified a cat or dog can get at the thought of the usual tortuous fleas treatment. The pets are grateful and happy to find the new treatment is an easy pill or liquid. CANDY KUGEL and VINCENT CAFARELLI of Buzzco are the directors, humorous illustrator NORM BENDELL designed the characters. Buzzco and Norm have worked together on numerous spots, including Xerox and Budget Gourmet.

The commercials broke in the South in March and went nationwide in April. The animators are VINCENT CAFARELLI and VINCENT BELL. Camera by GEORGE DAVIS.

Well, tomorrow I'm jumping on the plane to France for the Annecy Festival and I've packed one too many changes of clothes and do I really need 2 watercolor sets and 3 drawing pads (different sizes)? You know you really need an assortment of nice cassettes when you're waiting for your delayed flight, Oh! And those French language teaching tapes! Au Revoir!!

Please leave any news with Laurie Edmonds at 212-724-2800.

**CHICAGO INTERNATIONAL FILM FESTIVAL OCTOBER. ILL** Now in 31st year event is 1 of largest US international competitive fests. Categories include: Films for children, experimental, student, animation. Deadline: June 16th. Entry fees $25 - $225. For more info, contact: Chicago Int'l Film Fest, 415 North Dearborn St., Chicago IL 60610-9990. Phone: 312-644-3400. Fax: 312-644-0784.



# Film Festivals

**CINEQUEST NOV. 8-12. CALIFORNIA** Intimate and personal festival accepts submission of independent and short films of artistic, social or stylistic merit under annual theme of "Maverick Filmmaking" Deadline: August 7th. Contact: Mike Rabehl, programming, Cinequest VI, PO Box 720040, San Jose, CA 95172-0040. Phone: 408-995-6305. Fax: 408-277-3862.

**NEW YORK FILM FESTIVAL SEPTEMBER, NY** A major international fest and "a uniquely New York film event". 25 film programs from around the world, primarily narrative features but also show animated shorts and experimental films. Will also consider CD-ROM submissions. Must be NY premiere for film to be eligible. NO ENTRY FEE, round-trip shipping fees only. Deadline: July 15th. When requesting application, specify film or video. Contact: New York Film Fest., 70 Lincoln Center Plaza, NYC. 10023-6595. 212-875-5610.

**CENTRAL FLORIDA FILM AND VIDEO FESTIVAL** Now in its 13th year, Florida's oldest film and video fest is dedicated to the discovery of new and emerging artists from across the country. All entrants will receive "score sheets" and "written critiques" on each work entered. All formats, genres and categories (including animation and experimental). Entry fees range from $15 to $35. Deadline: June 24th For more information: Brenda Joyner, 15 1/2 N. Eola Drive, #5. Orlando, Florida. Phone: 407-839-6045.

**NORTHAMPTON FILM FESTIVAL NOV. 3-5. MA.** Film and video production by emerging Northeast artists are focus of this noncompetitive festival. Participants are invited to participate in panel discussions. Categories: animation, experimental. No commercial or industrials. Entry fee: $20. Deadline: June 15. Contact: Howard Polonsky, Northampton Center for the Arts, 17 New South St., Northampton, MA 01060. Phone: 413-584-7372. Fax: 413-582-9014.

**EUROPEAN MEDIA ART FESTIVAL SEPT. 6-10, GERMANY** Annual event of innovative, experimental works in film/video, projects on CD-ROM, internet and interactive design. Fest is open "to experiments, to the extraordinary, to all those working methods, which using the most diverse media, create intelligent, radical or ironic worlds of symbols and signs in today's digital age". Deadline: July 30. Contact: Alfred Rotert, European Media Art Fest, Postfach 1861, D-49008 Osnabruck, Germany.

# Resources

**MTV Animation** is presently seeking artists/animators to work on upcoming and ongoing animated series. They are seeking qualified applicants in the following areas: Layout, Storyboard art, Storyboard revision, Design. Please send a resume along with a sample of your work and/or reel to: Machi Tantillo, Director of Animation, MTV Animation, 1633 Broadway, 31st Floor, New York NY 10019

**Medicine Wheel Artist's Retreat** The same Medicine Wheel that runs an annual Animated Film Festival also operates four separate artist retreats in Massachusetts, providing "a focused and supportive setting for artist to develop and complete new works of art" Artist of all disciplines are welcome to apply. Retreats are for a minimum of one week and a maximum of six weeks. Financial aid is available to those who qualify. Applications reviewed on a regular basis. Contact: Medicine Wheel Artist's Retreat. 54 Nod Road, PO Box 1088, Groton, MA 01450-3088.

**7th Multimedia Expo East** July 25th and July 27th Macklowe Hotel, NYC. Conferences, seminars include Animation, CD-ROM and Interactive media development and development for services Online and On the Web. For more information contact: 212-226-4141. Home Page http://www.PMedia.COM/AMExpo.html

**Wanted! Film/Video and Animation Camp Counselor** One 8-week summer session at well-known boys (sports) camp in Maine. Established eight year animation workshop wanting to expand to include video/filmmaking program. Ability to create ideas for kids films is priority. Cabin responsibilities as well. Great opportunity to work with kids and spend the summer in Maine! For more information, please contact: Howie Hoffman, c/o Peter Hirsch, Camp Androscoggin, 601 West Street, Harrison, NY 10528

**Internet** The International Animated Film Society: ASIFA-Hollywood has joined the Internet. Correspondence may be directed to: The International Animated Film Society, asifa@earthlink.net, ASIFA-Hollywood

**CELMAIL@aol.com** is the address of the new animation art enthusiast group. We already have participation of ASIFA Hollywood, and would like to invite all members of ASIFA New York and ASIFA International to participate. Feel free to invite all who would benefit from being connected to animation collectors, as well as animation art magazines, historians, restoration professionals, etc. To join this group, e-mail canimation @aol.com; subject SUBSCRIBE CELMAIL. I'm looking forward to hearing from you.

**Arts Wire** From the New York Foundation for the Arts. Arts Wire is a national on-line communications network for the arts community. A sampling of what is available on this on-line service includes: Hotwire, a summary of arts news; AWHUB: a central discussion area for Arts Wire Users. MONEY: A searchable resource of grant deadlines and other opportunities for artists. Anybody who has a modem and communications software can connect to Arts Wire. Phone info: 602-829-0815. Artswire on-line: artswire@tmn.com